

ALFRED QUIDANT

GRANDE ÉTUDE-GALOP

À son ami É.Prudent

MORCEAU DE CONCERT

POUR

PIANO

op.21

Exécutée par Adolphe Fumagalli dans ses Concerts.

Presto vivace.

Con Brio.

ff

Ped.

First system of a musical score in 2/4 time, key of B-flat major. The right hand features a rapid, ascending and descending scale-like pattern with dotted rhythms. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Presto vivace' and the dynamics are 'ff' (fortissimo). A 'Ped.' (pedal) marking is present over the first few measures.

Second system of the musical score, measures 7-11. The right hand continues the scale-like pattern. The left hand accompaniment remains steady. Dynamics include 'f' (forte) and 'ff' (fortissimo). Measure 11 ends with a fermata.

Allegro quasi presto.

animato con brio

Third system of the musical score, measures 12-15. The right hand features a series of chords and eighth-note patterns. The left hand continues the eighth-note accompaniment. The tempo is marked 'Allegro quasi presto' and the style is 'animato con brio'.

Fourth system of the musical score, measures 16-21. The right hand has a melodic line with eighth notes and chords. The left hand accompaniment includes some chords and eighth notes. Dynamics include 'f' (forte) and 'cres.' (crescendo). Measure 16 starts with a fermata.

Fifth system of the musical score, measures 22-25. The right hand continues the melodic line. The left hand accompaniment includes chords and eighth notes. Measure 22 starts with a fermata. Measure 25 ends with a fermata.

17 *8*

Measures 17-21. Treble clef: triplet eighth notes with accents. Bass clef: dotted eighth notes.

22 *8*

Measures 22-26. Treble clef: triplet eighth notes with accents. Bass clef: dotted eighth notes.

27 *8*

Measures 27-32. Treble clef: eighth notes with accents. Bass clef: dotted eighth notes. Dynamics: *f*, *cres.*, *f*, *p*, *f*.

33 *a tempo.*

Measures 33-38. Treble clef: chords with accents. Bass clef: eighth notes with accents. Dynamics: *f*, *cres.*

39

Measures 39-44. Treble clef: chords with accents. Bass clef: eighth notes with accents.

45 *8*

Measures 45-50. Treble clef: eighth notes with accents. Bass clef: eighth notes with accents. Dynamics: *f*, *f*, *f*, *p*.

52

pp ben articolato e stacc.

58

64

*cres.**ff**pp*

70

cres.

76

un poco riten.

82

*f**ff**p**p*

88

cres......

94

sempre.....

100

8

106

8

f

f

112

f

ff

118

8

A coda sign is probably missing here. Go to the **Vivace** the second time

124

130

136

142 1° tempo.

pp *il canto ben marcato*

148

154

p *f* *p* *f*

animato.

160

8

f *p* *f* *p*

166

p *f* *cres...*

172

ff *pp* *ff*

178

ff *cres*

184


8

ff

190

8

f *ff*

al  a Pag:2.

un poco ritard.

196 *Vivace.*

Ped.

200 *cres.*

204 *cres.*

208

dim.

212 *a tempo*

ff

216

8

cres.

221

8

con tutta forza...

ritar.

226

8

fff

231

8

236

8

ff

ff

f

This Grande Étude Galop is very similar to Gottschalk's **Tournament Galop** (the piece at the end of Dover's Gottschalk selection). I think Quidant's piece is more interesting, and I believe it was **the** original piece. It was also called **Mazeppa** in some publishers's catalogues.